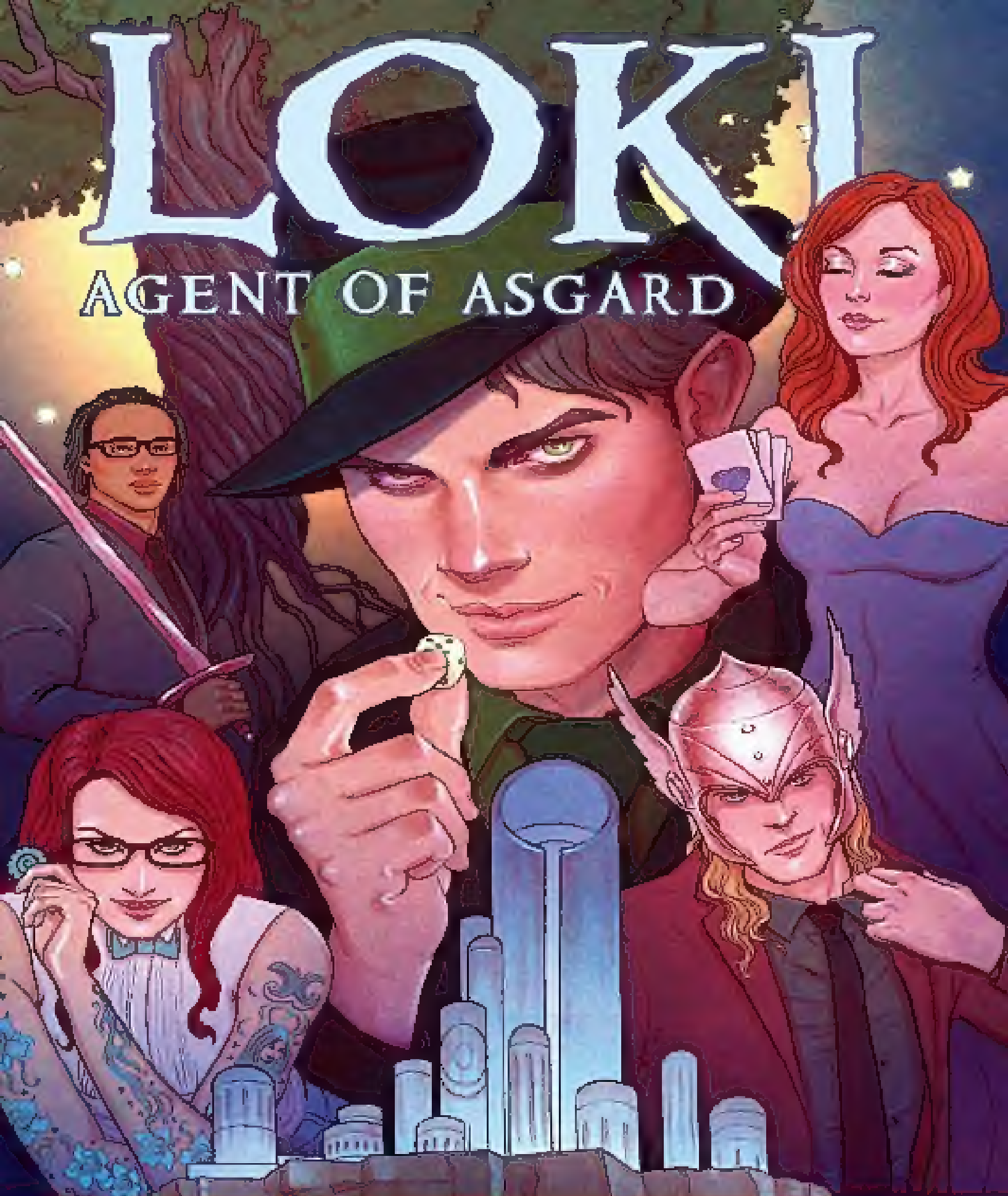


# LOKI

## AGENT OF ASGARD



ALL-NEW  
**MARVEL**  
**NOW!**

EWING  
GARRETT  
WOODARD

005

## THIS IS THE STORY OF LOKI.

LOKI, WHO WORKED FOR THE ALL-MOTHER AS THEIR AGENT. THE AGREEMENT WAS SIMPLE - FOR EACH MISSION THE TRICKSTER COMPLETED, ONE CRIME FROM HIS PAST WAS ERASED FROM HISTORY AND MEMORY. IN THIS WAY, HE HOPED TO ESCAPE THE PULL OF HIS OLD STORY. HE HOPED TO CHANGE.

LATELY, LOKI WAS TASKED WITH RETURNING ERRANT ASGARDIANS HOME - MOST RECENTLY SIGURD, THE EVER-GLORIOUS. THUS, SIGURD WAS WRAPPED IN CHAINS OF HELLFIRE AND CAST INTO ASGARDIA'S DUNGEONS - SEEMINGLY FOR THE CRIME OF WALKING THE WORLD. 'T'WAS A DEED THAT SAT ILL ON LOKI'S SHOULDERS.

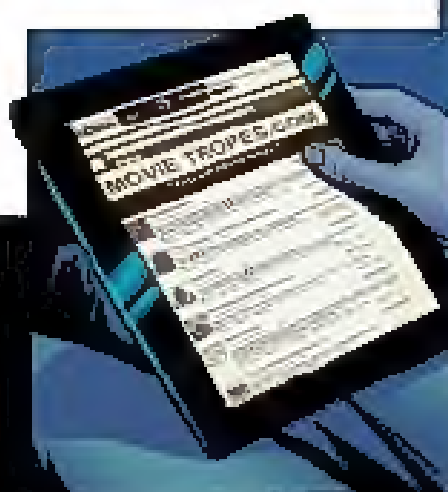
SO HE CALLED HIS OWN AGENTS TOGETHER. LORELEI, THE TRICKSTER WHO ESCAPED THE ALL-MOTHER WITH LOKI'S HELP. THOR, LOKI'S BROTHER AND GOD OF THUNDER. AND VERITY WILLIS, A HUMAN WITH THE POWER - OR CURSE - TO SEE THROUGH ANY LIE, NO MATTER ITS FORM. TOGETHER, THEY PLANNED TO DEFY THE ALL-MOTHER'S WILL AND STORM THE DUNGEONS OF ASGARDIA.

BUT THERE WAS ANOTHER LOKI.

AN OLDER LOKI, SEEMINGLY IMPRISONED BY THE ALL-MOTHER, BUT ABLE TO WALK THROUGH TIME AT WILL, DEFYING ALL LIMITS PLACED ON HIM. A LOKI POWERFUL ENOUGH TO CREATE THE SWORD GRAM - THE SWORD OF TRUTH - THROUGH FOUL MACHINATIONS IN ASGARD'S DISTANT PAST. AND TO SEE IT FALL INTO THE YOUNGER LOKI'S HANDS IN THE PRESENT.

SOON NOW, THESE TWO WOULD FACE EACH OTHER AT LAST. AND THE ONLY WINNER...

...WOULD BE THE AGENT OF ASGARD.



**ROXXON AIRWAYS FLIGHT 303.**  
CURRENTLY PASSING OVER BROXTON, OKLAHOMA.



STEWARDESS!  
STEWARDESS!

O-OUT  
THERE! ON  
THE WING!

YOU SEE  
THEM?

UM...I'M  
SORRY, SIR,  
BUT...



I'M AFRAID  
I DON'T SEE  
ANYTHING.

**MOVIE TROPES.COM**  
STUFFS ON THE WING  
There's a fresh out there!  
Welcome to the world of the future!

**LOKI & LORELEI.**  
WORKING WITHOUT A NET.

YOU  
JUST  
COULDN'T  
RESIST,  
COULD  
YOU?

**LEE  
GARRETT**  
artist

**AL  
EWING**  
writer

**NOLAN  
WOODARD**  
color artist

**VOS CLAYTON  
COWLES**  
letterer

**JENNY  
FREON**  
cover artist

**JON  
MOSEAN**  
asst. editor

**LAUREN  
BANKOVITCH  
& WIL MOSS**  
editors

**AXEL ALONSO**  
editor in chief

**JOE QUINSADA**  
chief creative officer

**DAN BUCKLEY**  
publisher

**ALAN FINE**  
exec. producer

**THIS MISSION WILL SELF-DESTRUCT IN FIVE SECONDS**



SO, I KNOW  
MOST OF THE  
PLAN--

BREAKING  
INTO THE  
MOST SECURE  
CELL IN  
ASGARDIA?

--TO RESCUE  
SIGURD, RIGHT--  
BUT NOW ARE WE  
GETTING PAST  
HEIMDALL?

**ASGARDIA.**  
HOVERING OVER  
PRE-ROXXON BROXTON.\*

\*YES, THAT RHYMES! ALSO, THIS STORY  
TAKES PLACE BEFORE CURRENT EVENTS  
IN THOR: GOD OF THUNDER...-HIL

"I MEAN, HE MIGHT  
NOT BE ABLE TO  
SEE ME, SINCE I  
DROPEL OUT OF THE  
LAST RAGNAROK,  
BUT HE'LL SEE YOU  
COMING--"

"AT NEARLY TWO HUNDRED  
FEET PER SECOND?  
HE'LL HAVE TO BE QUICK."

"WHICH REMINDS  
ME--WHY DON'T WE  
NEED PARACHUTES,  
AGAIN?"

**OBSTACLE ONE:**  
HEIMDALL, WATCHMAN  
OF THE GODS.

I TOLD  
YOU TO  
TRUST  
ME...

HA  
HA.

ANYWAY,  
AT THIS  
SPEED,  
HEIMDALL  
ONLY HAS AN  
INSTANT TO  
NOTICE  
US.

"WHICH HE WILL,  
OF COURSE."

"UNLESS..."

"...WE GIVE HIM  
SOMETHING ELSE  
TO LOOK AT."

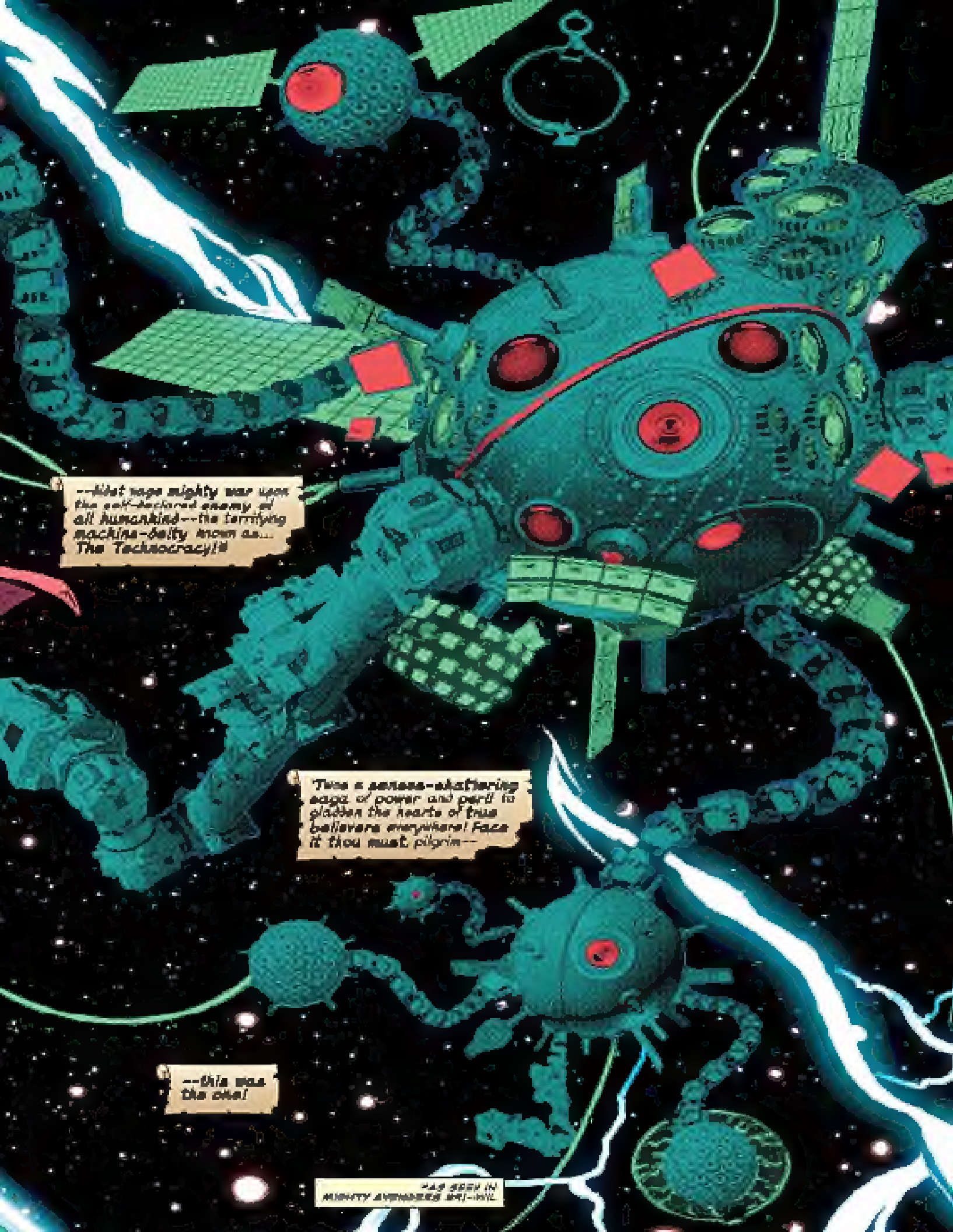
GOING  
BLOND...

And lo!

There came a day of righteous  
battle—a day to etch forever  
in the scrolls of noble Asgard!

The day that Thor, God of Thunder—  
son of kings, founder of Avengers,  
protector of Midgard—



A large, multi-eyed mechanical creature with tentacles and floating heads in space. The creature has a central body with several red eyes and a large, open mouth. It has long, segmented tentacles reaching out. Several smaller, floating heads with red eyes are scattered around the main body. The background is a dark space with stars and a bright, glowing blue and white energy stream.

--didst wage mighty war upon  
the self-declared enemy of  
all humankind--the terrifying  
machine-belly known as...  
The Technocracy!!

Thus a sense-shattering  
edge of power and peril to  
gladden the hearts of true  
believers everywhere! Face  
it thou must, pilgrim--

--this was  
the end!

HAS BEEN IN  
MIGHTY AVENGERS 241-242

EARLIER...

I LIKE  
THIS HOT,  
LOKI.

IT'S  
THE PERFECT  
DISTRACTION.  
AN INCOMING  
MENACE THAT LOOKS  
SPECTACULAR BUT  
POSES NO REAL  
THREAT.

ALL YOU  
HAVE TO DO  
IS GO OUT TO  
MEET IT.

STILL, IF  
YOU'D RATHER  
IRON MAN GOT  
ALL THE  
GLORY...

THERE IS  
NO GLORY  
IN THIS...  
BREAKING.

AND TO ALLY WITH  
THE SOBBERESS  
LORELEI...

THE  
WRONGS  
SHE DID ME ARE  
DIFFICULT TO  
FORGIVE,  
BROTHER.

OH?

AS  
DIFFICULT  
AS MY  
OWN?

MORE SO.  
YOU ARE NOT  
THE LOKI WHO  
WRONGED  
ME.

NO, NO,  
OF COURSE  
NOT.

AND IF YOU  
DISAGREE WITH  
THE ALL-MOTHER, YOU  
SHOULD CONFRONT  
THEM DIRECTLY.

THEY MUST  
SURELY HAVE  
GOOD REASONS  
FOR IMPRISONING  
SIGURD...

IF YOU  
BELIEVE, THAF, I  
HAVE A RAINBOW  
BRIDGE TO  
SELL YOU.

LOOK, I'LL  
MAKE THIS  
SIMPLE:

REMEMBER WHEN  
I SAVED YOU FROM  
BECOMING THE  
GOD OF ANGER,  
BOORISHNESS AND  
RIDICULOUS?

...  
YES...

THEN YOU  
REMEMBER  
YOU OWE  
ME.





I  
REMEMBER,  
BROTHER.

AND  
WHEN NEXT  
WE MEET...

...WE WILL  
DISCUSS  
WHAT YOU  
NOW OWE  
ME.



CAULY,  
THIS IS  
THE SON  
OF DODAL...



LORELEI--  
HOW WOULD  
BE A VERY  
GOOD TIME  
TO--

I TOLD  
YOU.

TRUST  
ME.



CHARM OF LIQUID  
SOLIDS, FRESH FROM  
THE QUANTUM-  
FORGES OF THE  
MATTER-SMITHS  
OF NIDAVELLIR.



EEP!



THE  
SPELL--



--DRAINS--



--momentum--



--GIVING  
US A NICE  
SAFE LANDING IN  
THE DEEPEST  
DUNGEONS OF  
ASGARDIA.

PAUSE FOR  
APPLAUSE...



FIVE  
STARS.  
"WOULD DO IT  
MYSELF  
AGAIN."

A LITTLE  
WARNING  
NEXT  
TIME?

I DON'T  
THINK SO.  
HEARING YOU  
SOULS WAS  
THE FUN  
PART.

STRANGE  
HOW THERE  
ARE NO  
GUARDS...



MAKES  
PERFECT  
SENSE.

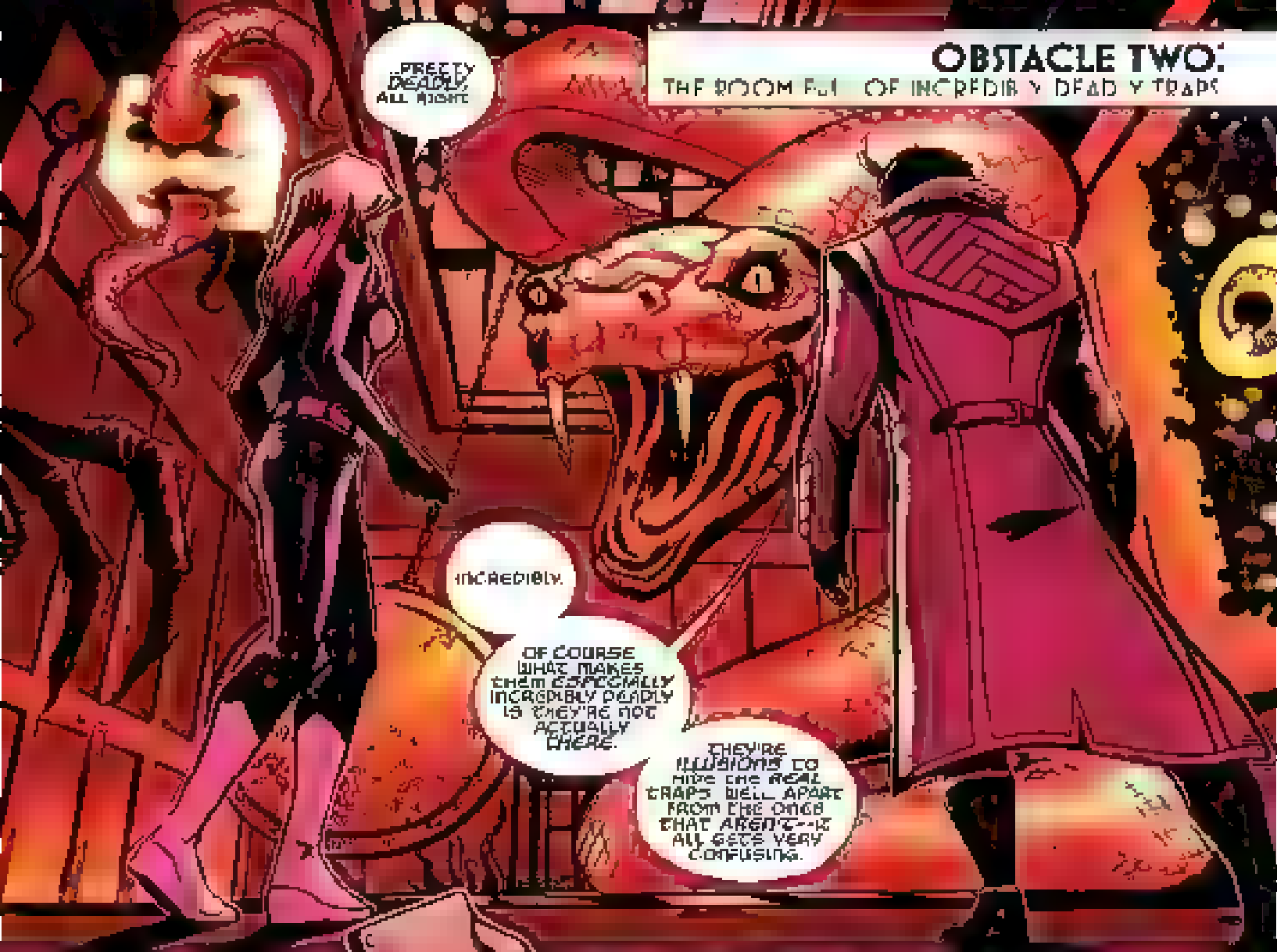
ANY GUARDS  
WANDERING  
AROUND WOULD  
GET HORRIBLY  
MURDERED BY  
THE ROOM FULL  
OF INCREDIBLY  
DEADLY  
CRAPS.

WAIT--  
WHICH ROOM  
FULL OF  
INCREDIBLY  
DEADLY  
CRAPS?



THIS ROOM FULL  
OF INCREDIBLY  
DEADLY CRAPS.

AH...



PRETTY DEADLY,  
ALL RIGHT

**OBSTACLE TWO:**  
THE ROOM FULL OF INCREDIBLY DEADLY TRAPS

INCREDIBLY.

OF COURSE  
WHAT MAKES  
THEM ESPECIALLY  
INCREDIBLY DEADLY  
IS THEY'RE NOT  
ACTUALLY  
HERE.

THEY'RE  
ILLUSIONS TO  
HIDE THE REAL  
TRAPS WELL APART  
FROM THE ONES  
THAT AREN'T--IT  
ALL GETS VERY  
CONFUSING.



FORTUNATELY,  
THANKS TO  
THIS MORTAL  
GADGET

AND A  
MINOR SPELL  
OF CELL PHONE  
RECEPTION.

WE HAVE  
HELP.



READY ON  
YOUR END,  
VERITY?

NOT  
REMOOTLY

WELL,  
TECHNICALLY,  
YOU ARE ACTUALLY  
DOING THIS  
REMO.

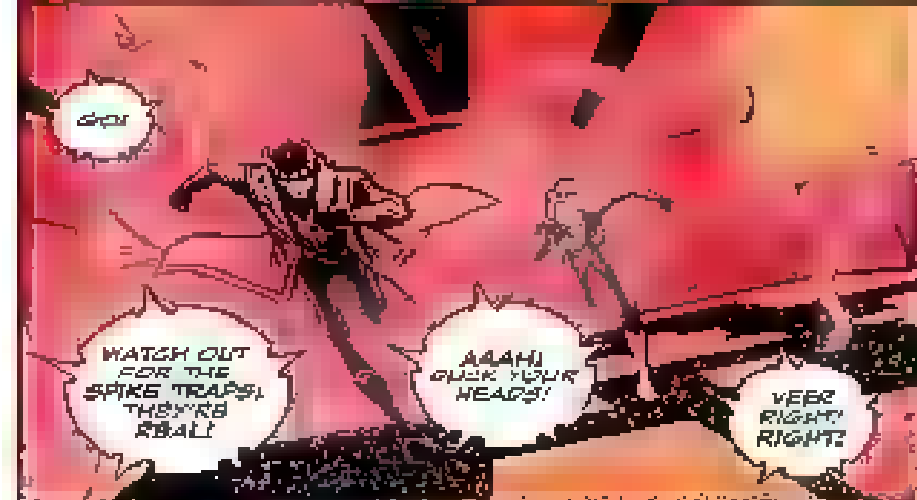
SHUT  
UP.

**VERITY WILLIS.**  
CAN SEE THROUGH ANY LIE  
PLUS ONE'S A SPECIALTY

OKAY WHEN  
I GIVE THE WORD,  
I'M GOING TO NEED  
YOU TO RUN FORWARD  
IN A DIRECT STRAIGHT  
LINE--DO EXACTLY  
AS I SAY.

--AND TRY  
VERY, VERY  
HARD NOT  
TO DIE.

PRETTY PLEASE



GO!

WATCH OUT FOR THE SPIKE TRAPS! THEY'RE REAL!

AAAAH! GIVE YOUR HEADS!

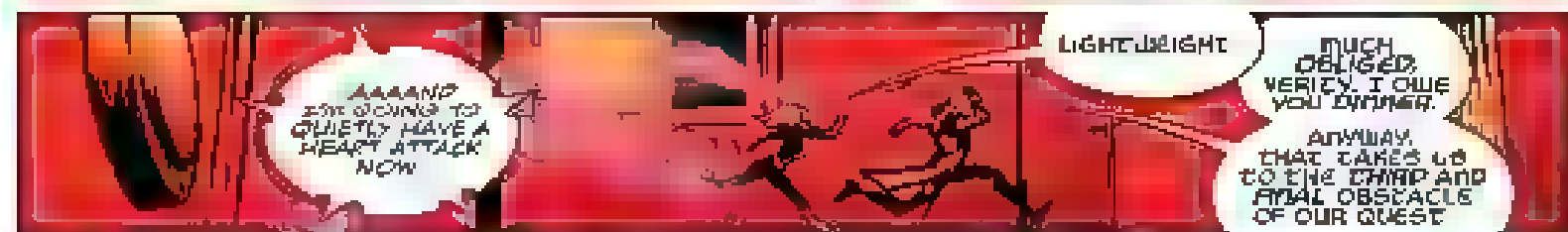
VEER RIGHT! RIGHT!



YOUR OTHER RIGHT LEG!

OKAY, GET READY TO TURN. NOW! AGAIN!

NOW SPRINT-RUN FOR IT!



AAAAH! I'M GOING TO QUIETLY HAVE A HEART ATTACK NOW

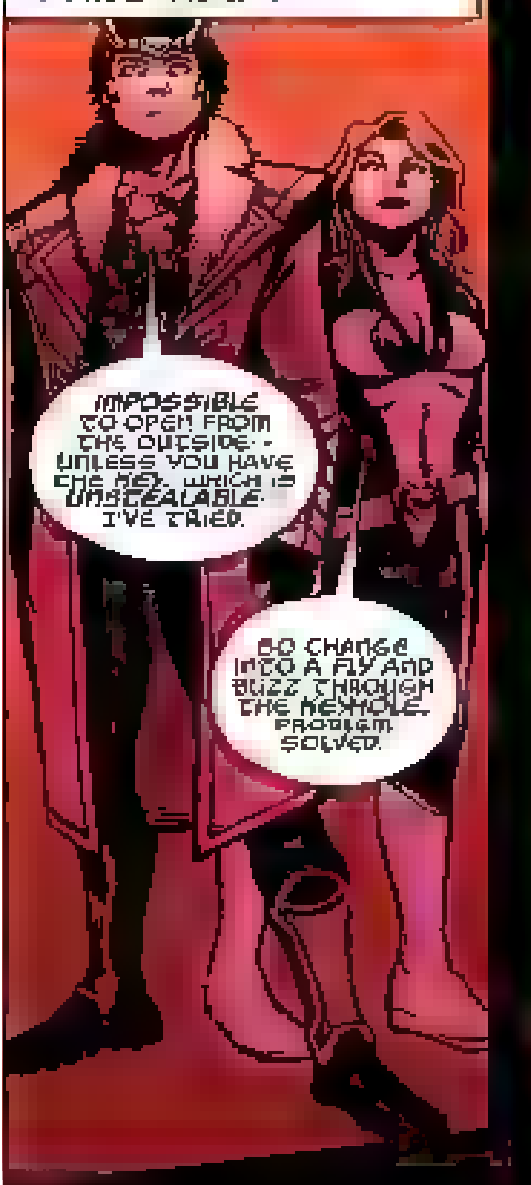
LIGHTWRIGHT

MUCH OBLIGED, VERITY. I OWE YOU DINNER.

ANYWAY, THAT TAKES US TO THE THIRD AND FINAL OBSTACLE OF OUR QUEST

## OBSTACLE THREE:

THE URJ GATE OF MPREGNABILITY



IMPOSSIBLE TO OPEN FROM THE OUTSIDE... UNLESS YOU HAVE THE KEY, WHICH IS UNOBTAINABLE. I'VE TRIED.

SO CHANGE INTO A FLY AND BUZZ THROUGH THE KEYHOLE. PROBLEM SOLVED.

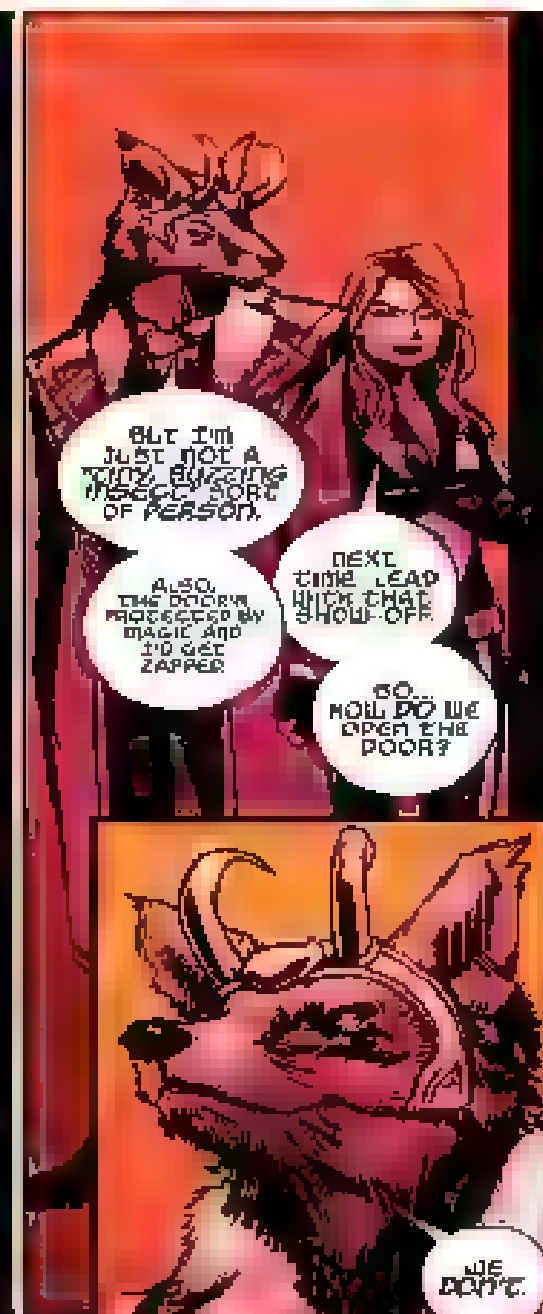


NOT THAT SIMPLE THESE DAYS. CHANGING MY SHAPE IS NOT WITHOUT COST.

I DEEM TO REMEMBER.

OH, I CAN TURN INTO MYSELF. THAT'S NO PROBLEM.

I CAN TURN INTO ANYTHING AS LONG AS IT'S ME.



BUT I'M JUST NOT A VERY BUZZING INSECT SORT OF PERSON.

A-ALSO, THE GATE'S PROTECTED BY MAGIC AND I'D GET ZAPPED.

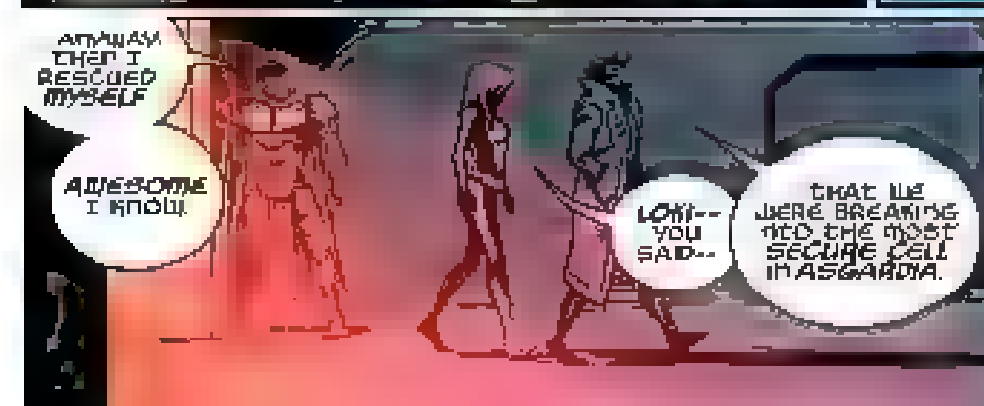
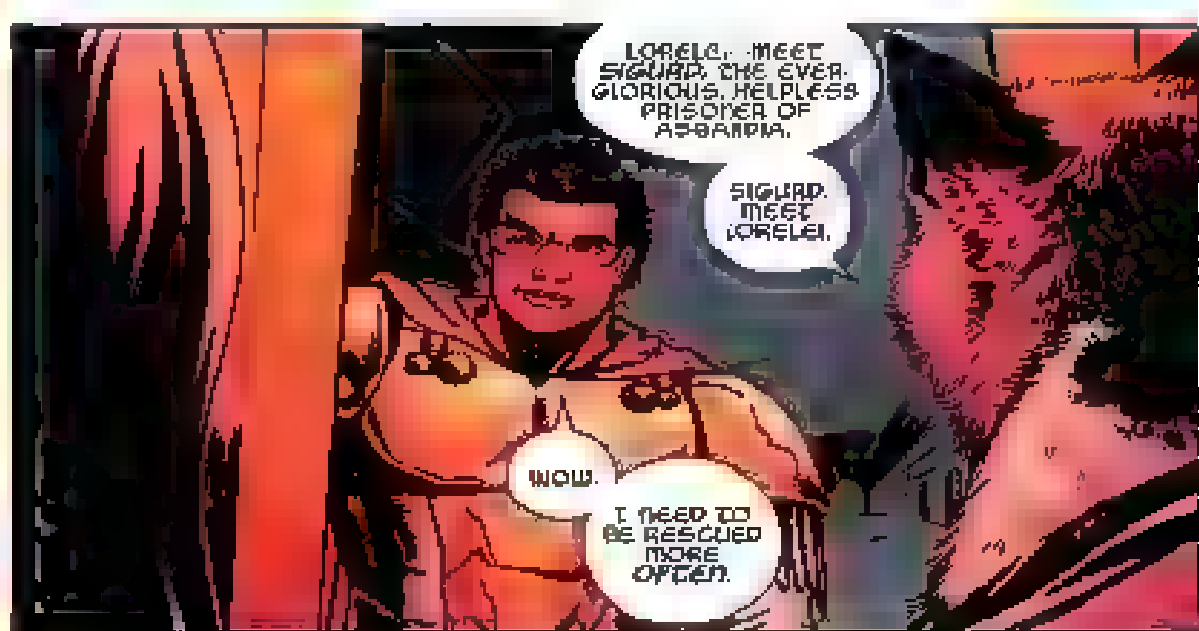
NEXT TIME LEAD WITH THAT SHOW-OFF.

SO... HOW DO WE OPEN THE DOOR?



WE DON'T.







SO WHAT ARE YOU, ACTUALLY, YOU KNOW WHAT? NEVER MIND.

WHATEVER GAME YOU'RE PLAYING LAUREYSON--



--I'M CASHING OUT.

AS FAR AS I'M CONCERNED, YOU PAID ME TO GET SIGNED OUT OF HERE.

AND YOU PAID ME TO GET YOU FIND IT.

JOB DONE ON BOTH COUNTS. TIME TO GO HOME.

YOU SAID I

OR, YOU KNOW MY PLACE. I'VE GOT MIRRORS CEILING.



IF I NEED MONEY, I'LL STEAL IT.

MAYBE FROM YOU.

LATER, LOK, KEEP MY SWORD WARM.

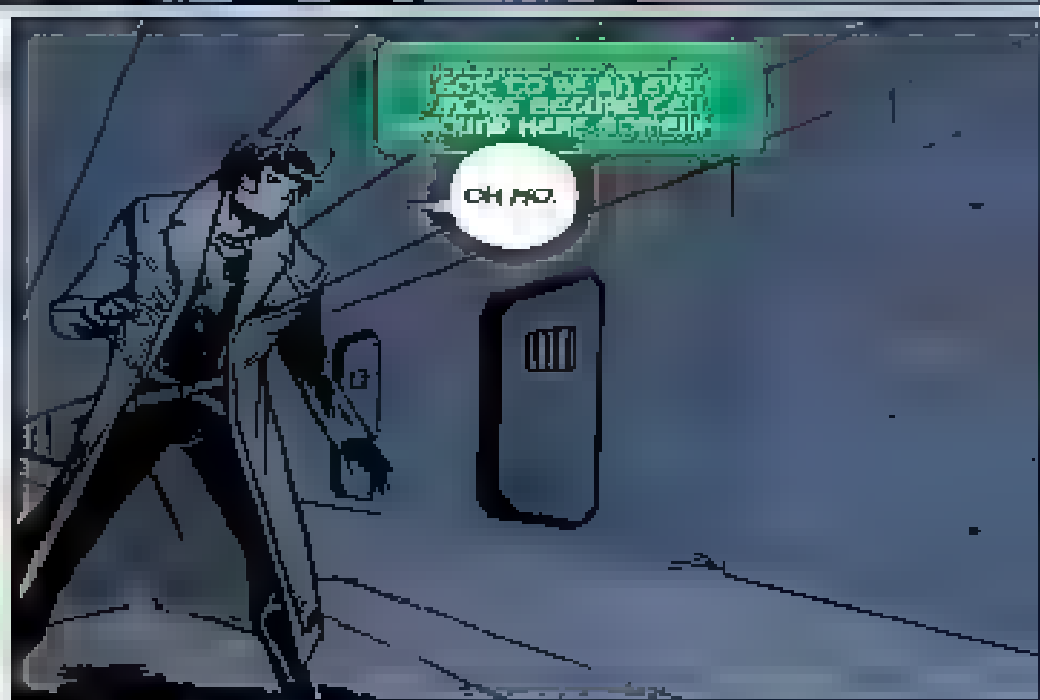
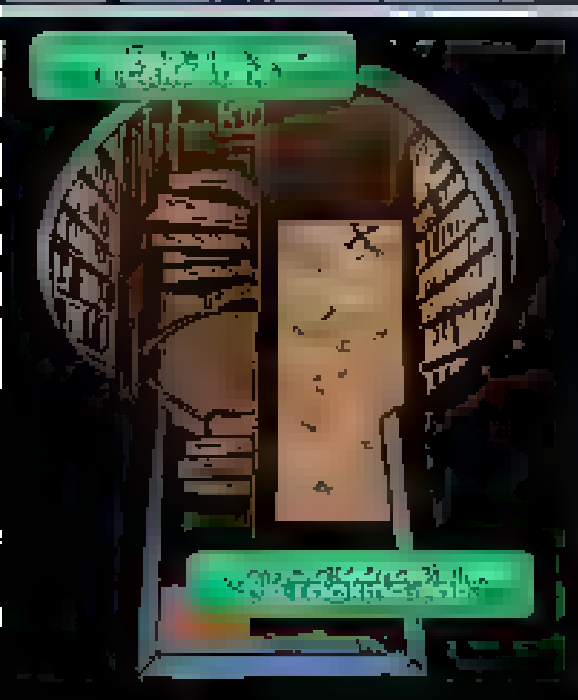
AND MAY GOOD LUCK WITH THE HEIST.

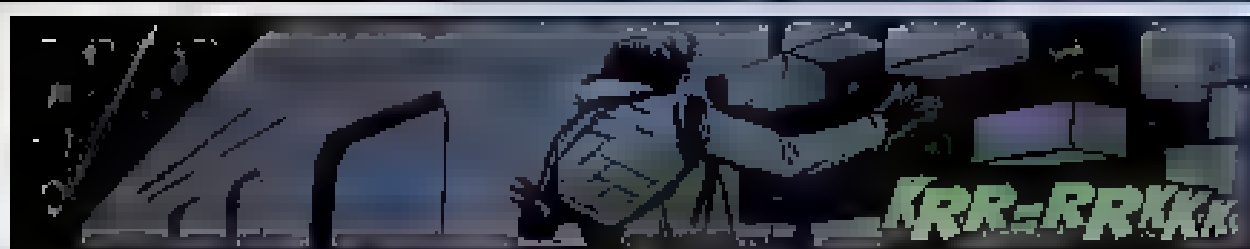


IT'S NOT A HEIST.

IT'S A ROBBERY.







KRR-RRKK

EASY

WHEN  
IT'S A  
JAR.

SURPRISE.

**OLD LOKI.**  
THE LOK WHO BURNED







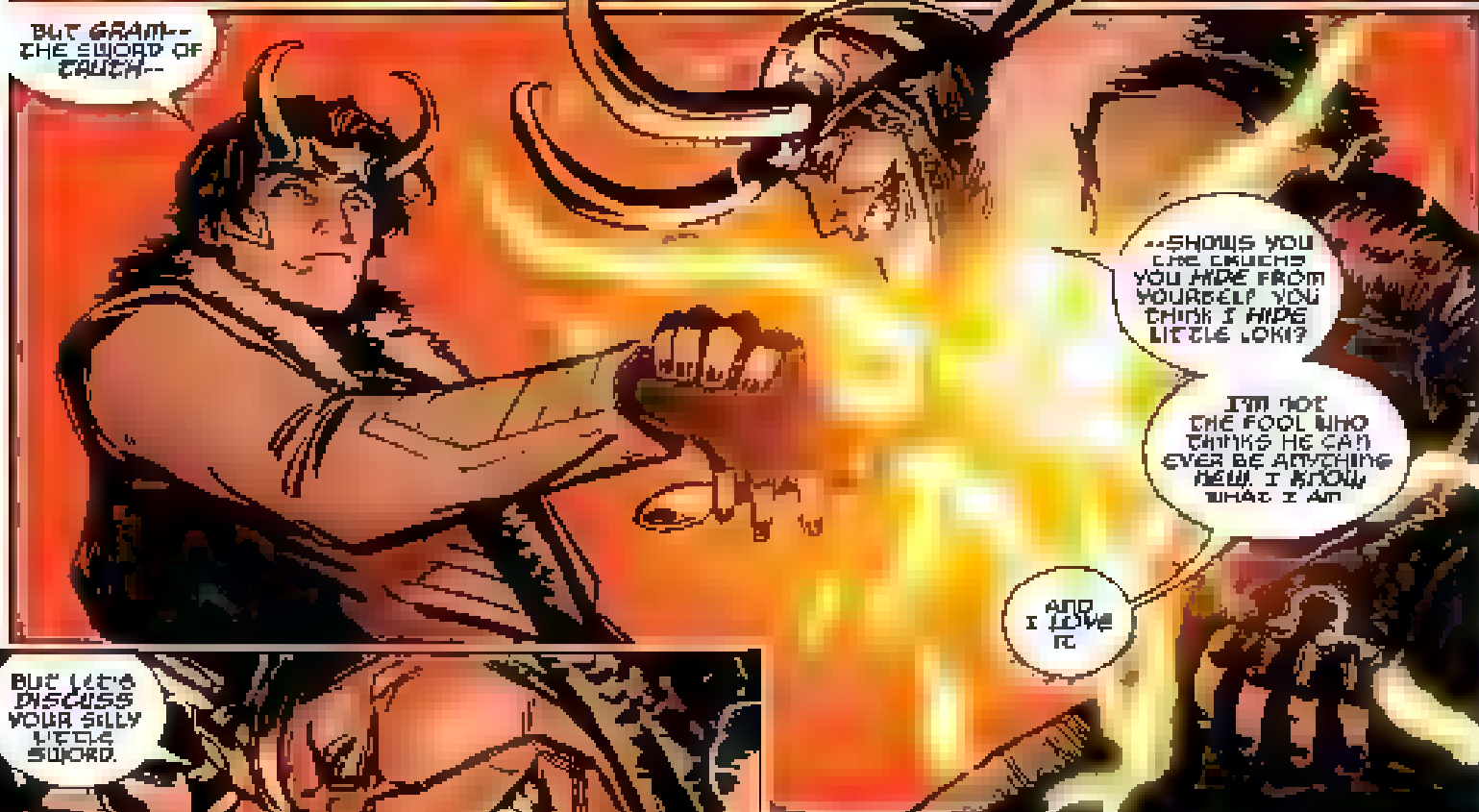
NO! OH, I'M MELTING, I'M MELTING!

WHO WOULD HAVE THOUGHT A GOOD LITTLE GIRL LIKE YOU COULD BEAT BOY MY BEAL OF FULL UNKEDNESS?



HA HA HA HA HA!

REALLY? YOU REALLY THOUGHT THAT WOULD WORK?

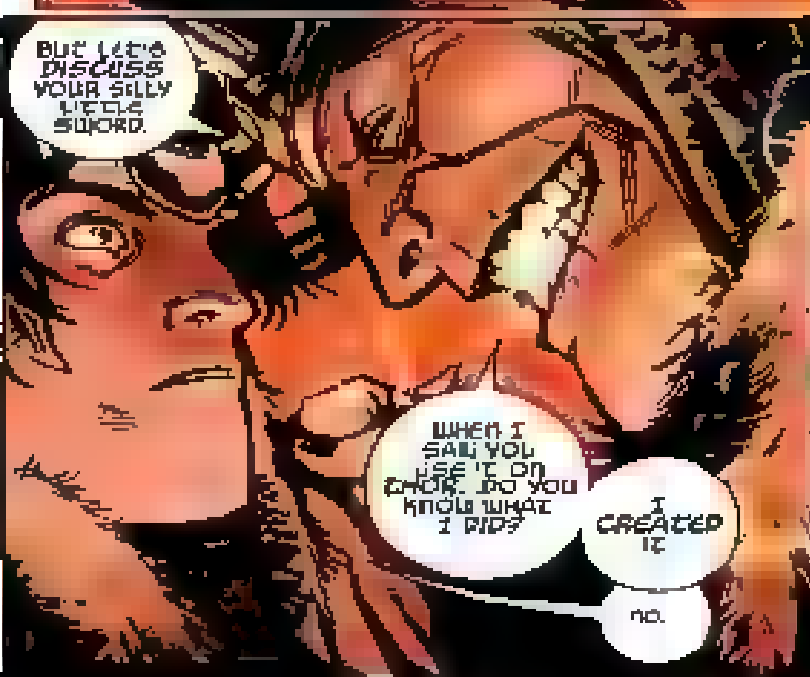


BUT GRAM-- THE SWORD OF CAUCH--

--SHOWS YOU ARE CRUCIAL YOU HIDE FROM YOURSELF YOU THINK I HIDE LITTLE LOKI?

I'M NOT THE FOOL WHO THINKS HE CAN EVER BE ANYTHING NEW, I KNOW WHAT I AM

AND I LOVE IT



BUT LET'S DISCUSS YOUR SILLY LITTLE SWORD.

WHEN I SAW YOU USE IT ON ENOKI, DO YOU KNOW WHAT I DID?

I CREATED IT

NO.



YES!

I SAW THE EFFECT AND THEN BUILT THE CAUSE I SAW THE STORY AND WROTE THE ORIGIN.

THAT'S WHO I AM!

I MADE THIS SWORD.  
I MADE IT FROM TIME  
AND BLOOD AND STORY--  
FOR THIS MOMENT!  
FOR THE MOMENT  
OF CAUGH!

NO,  
NO, NO--

YES, THE  
CAUGH IS IN  
MY HEART. I  
CANNOT LIE--  
EVEN BY  
ACCIDENT

AND I AM  
DREADFULLY  
PRONE TO  
HISTRIONICS  
DO EXCUSE  
ME

I'M  
BURNING  
YOU ARE  
FOREVER  
AND EVER  
BURNING

YOU THINK  
I'M THE LON!  
THAT WASY VOLE!  
SIMPLESON!  
I AM WHAT  
WILL BE!

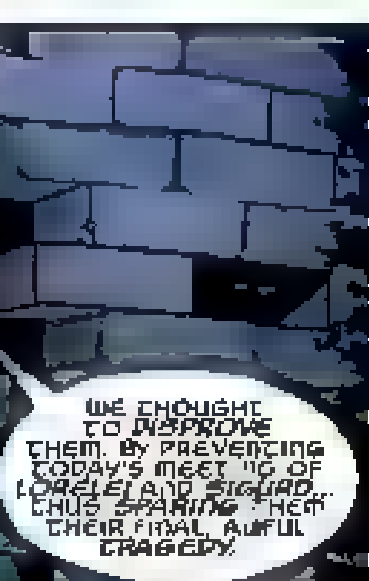
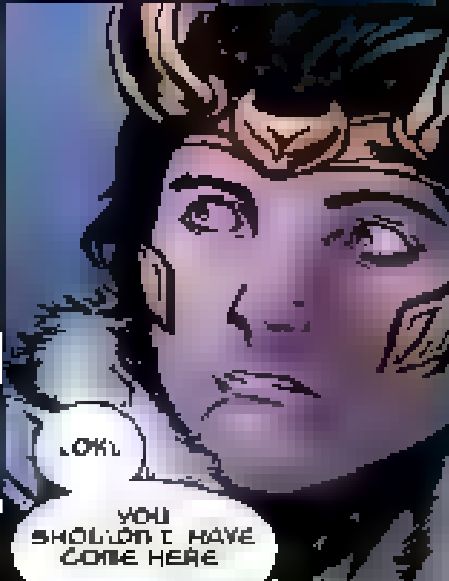
I AM THE  
DESTINY YOU  
RUN FROM. BUT  
WILL NEVER ESCAPE!  
BECAUSE NOBODY  
ELSE WANTS  
YOU TO!

I  
AM RING  
LON!

I AM YOUR  
FUTURE!

I AM  
YOU!

YOU'LL  
UNDERSTAND  
WHEN YOU'RE  
MY AGE



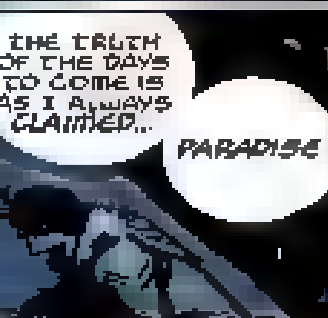
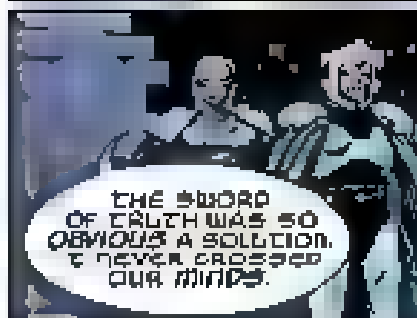
LOKI

YOU  
SHOULDN'T HAVE  
COME HERE

WINTER IS  
A HARD THING  
TO SEE  
COMING.

WILL YOU  
HAVE PERFORMED  
US A SERVICE. WE  
WERE WONDERING  
HOW TO TEST THE  
OLD ONE'S  
PROPHECIES.

WE THOUGHT  
TO DISPROVE  
THEM. BY PREVENTING  
TODAY'S MEET'ING OF  
LORELEI AND SIGMUND.  
THUS SPARING THEM  
THEIR FINAL, AWFUL  
TRAGEDY.



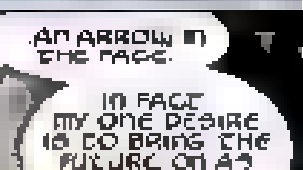
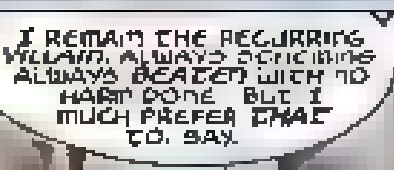
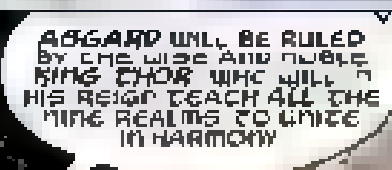
THE SWORD  
OF TRUTH WAS SO  
OBVIOUS A SOLUTION.  
I NEVER CROSSED  
OUR MINDS.

SO  
THEN OLD  
ONE:

THE  
CRUCH.

THE TRUTH  
OF THE DAYS  
TO COME IS  
AS I ALWAYS  
CLAIMED...

PARADISE



ASGARD WILL BE RULED  
BY THE WISE AND NOBLE  
KING THOR WHO WILL IN  
HIS REIGN TEACH ALL THE  
NINE REALMS TO UNITE  
IN HARMONY

I REMAIN THE RECURRING  
VILLAIN. ALWAYS DOING  
ALWAYS BEATEN WITH NO  
HARM DONE. BUT I  
MUCH PREFER THAT  
TO SAY.

AN ARROW IN  
THE FACE.

IN FACT  
MY ONE DESIRE  
IS TO BRING THE  
FUTURE ON AS  
SWIFTLY AS  
POSSIBLE



AND MIDGARD,  
LAND OF  
TRICKSTERS?  
HOW DOES THAT  
FARE IN YOUR  
NINE REALMS?

IT WAS  
GOVERNED  
MOST  
PERFECTLY,  
MY LADY.

BY MY  
RECKONING

MOTHER.





...HOW COULD YOU?  
HOW COULD YOU  
DO THIS TO ME--  
TO US?

WE FOUGHT  
SO HARD AND SO  
LONG TO BREAK FREE  
FROM THE CHAINS OF  
OUR DESTINY--WHY  
WOULD YOU FORGE  
NEW ONES?

WHY?

ONLY  
YOU SAW  
CHAINS,  
LOKI.



FOR THE  
REST OF ASGARD,  
KNOWING THE END OF THE  
STORY BROUGHT SECURITY.  
WE WERE AT PEACE WITH FATE.

TO HAVE THAT  
BACK--WITHOUT THE  
HORRORS OF RAGNAROK,  
WITH A BETTER TOMORROW  
IN ITS STEAD--

--WE CALL  
THAT A  
MIRACLE.



I  
QUIT.

AGAIN HE'S  
BULKING!

NEVER MIND,  
LITTLE LOKI.  
I'LL MAKE SURE  
THE TRUE ASGARD  
COMES INTO  
BEING.



FOR  
I AM ITS  
AGENT.

**LOKI'S  
APARTMENT.  
LATER.**

A still from the movie 'Thor: Ragnarok' showing Loki standing in the doorway of his apartment. He is wearing his signature red and black patterned tunic and a long black cape. He is looking out the doorway with a somber expression. The room is dark, and the doorway is framed by a white border. The text 'LOKI'S APARTMENT. LATER.' is overlaid in the top left corner in a white, bold, sans-serif font.

...THE  
SHES YOU  
THOUGHT  
WERE  
BURIED.

THEY  
MARKS  
THE  
SPOT.

**NEXT: ORIGINAL SIN**

# HERE'S LOKI-ING AT YOU

Send letters to [MHEROES@MARVEL.COM](mailto:MHEROES@MARVEL.COM).

Don't forget to mark "OKAY TO PRINT!"

Welcome to this month's "Here's Loki-Ing At You," back on paper once again. Unless you're reading this on some kind of tablet. Will it be the last "Here's Loki-Ing At You," though? Read on and find out.

Dear Marvel and the authors and artists and everyone involved in **LOKI: AGENT OF ASGARD**,

Thank you for making a comic book about my favorite Asengon. Yes, I know Loki isn't an Avenger, but he helped assemble them by being the bad guy, so I'm suckling withing! The opening pages were AMAZING (I literally DIED from fangirling). I think it's nice that the bad guy finally gets some appreciation. I do have a question: was he reborn into a mortal, or an Asgardian child?

One thing for sure, he was rather hot, but not in a Que Direction way. Ew... I don't like ID. (Why am I telling Marvel this?) Anyway, I like the way everything was drawn. (Kudos Lee Garbett!) I also love his clothes, always looking FABULOUS! I hope I get to see him in his first-giant form.

Another thing I like is how you keep his snarky yet funny side, clearly displayed in the first book. I am happy with this series and I'm planning on renewing my subscription every year.

Thanks for being so awesome!!!!  
Shelby Rayner

Thanks for the kind words! To answer your question – as far as I know, he was reincarnated as an Asgardian. He might not have known he was one at first, though.

Welcome to Loki's Smoel! Intriguing. Let's look at our title. Loki. Mischief. Magic. Smoel! Brilliant. Can we trust him? Can we trust anything he says, or is he just blowing smoke up our Asgardian chimneys? Awesome. For a letters-columnist, this is the best title submitted! Why wouldn't we choose the best, because Marvel letters ARE the best! We get questions, comments, gripes, everything!

To quote a great man, our readers, "speak on the pompous of love." That's right! Love for their comics: Is this a bunch of hot air? No, smoke. On a more serious note, this title is better than the alternative. Loki's Smoel. That sounds like something you might get at an Asgardian barbeque. Still good, but in a different way!

Dennis Laleemua  
Toronto, ON

I like the sales pitch! But not the title. It sounds a little too close to an Asgardian infocount. Still, thanks for the suggestion, David!

Dear Team Loki,

I bought the first issue with high hopes and I was not disappointed! You've managed to capture and expand on what Loki-as love, and the output is fantastic! Now you might have mentioned it, but in case I missed it somewhere, what is Odin doing during the events of this series? He was always one of my

more favorite Thor characters and would love to see his role in this new story line. But if he died or something I must have missed that, and that would stink because I feel that Odin has plenty of potential for the MCU!

Wes A.  
Davison, MI

Odin, after the cataclysmic events of **FEAR ITSELF**, took his evil hunkler Cui the Serpent to the abandoned remains of Asgard-apocalypse and sealed the gateway behind them so he could keep a watch on Cui for eternity. That was the plan, anyway – whether it'll pan out like that is another matter.

Dear Al and Lee,

Thanks for another fun issue. It just so happens that a character who feels like a monster, has a complex relationship of love, anger and rebellion with his family, a chronic susceptibility to using manipulation to achieve his goals and yet seeks to do good is apparently what I've been waiting for for 54 years. Thanks ever so. I love that among its other virtues Lee's art is as witty as the script's great teamwork. So I'll be sticking around then.

Now that everyone's reassured, unofficially names for letter columns (guys were requested) 'Letters Pray', 'Divine Whines', 'Royal Mail' (too UK centric?), 'Heir Mail' with a line struck through 'Heir' 'Newsagent of Asgard' and my fav pun- 'Prints of Lies'. There are a few other non-punning titles that I'm going to inflict on you, there's 'Sweet Little Lies' which would be the Kieron Gillen memorial letteral title as it would have its own soundtrack, but ironically it would be AOR. 'Obey-dohry, Loki!', anime style 'Doki Doki Loki' and my actual favorite, 'Sweet to God'.

Oh yes, as much as I enjoy the fun, I'll be disappointed if breaking our hearts wasn't part of your job description.

Best,  
David Morris  
Bristol

Well, we had to have a winner eventually, and "Newsagent of Asgard" just tickled me where I live. So starting next time, that's what this lettered will be.

As for broken hearts – hopefully everyone's heart took a knock this issue. There's more where that came from.

Dear Loki writer,

Fantastic work on the latest adventure for the God of Tricks. I like the direction being taken, choosing to let Loki forge his own trail for his own interests. Being named Loki myself I have taken extreme interest in all forms of the deity, from mythology and history to comics and movies (Both Tom Hiddleston's and Jim Carrey's but not that really bad one with Jamie Kennedy. I don't consider that to be an actual form of Loki.) and just wanted to let you know that this iteration of Loki is one of the best. Keep up the good work.

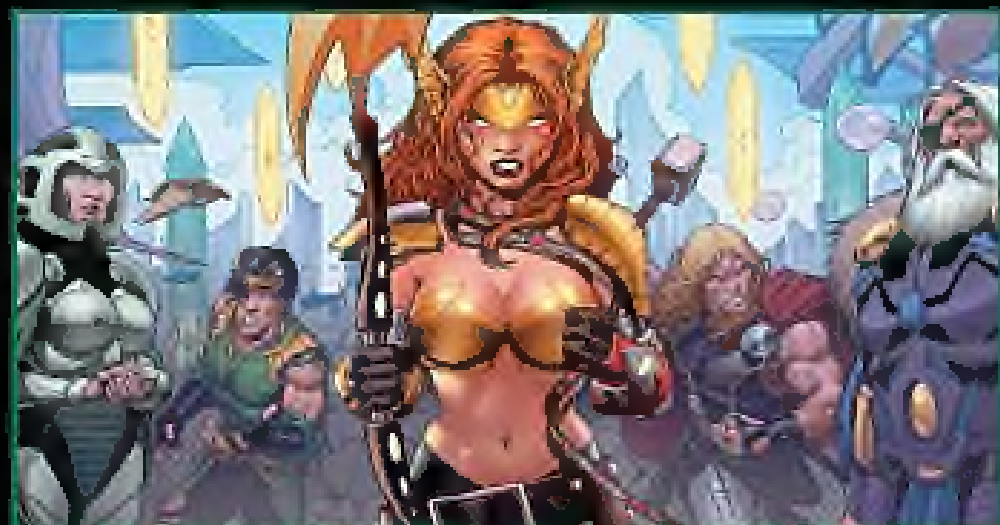
Sincerely,  
Loki Hinderof  
Midgard

Thank you, Loki! It's nice to know we make the cut when it comes to representing the God of Mischief. I suppose having two versions to choose from in one comic helps... although now that they've met, it might not be too long before there's only one left. If you catch my drift.

Anyway, that's our lot for this month! Until next one – keep it Loki!

-Al Ewing

**SIN: LORD AGENT OF ASGARD** will return in September, but in the meantime, join Al, Lee, Jason Aaron and Simeon Barreto for the most important story to hit Asgard in centuries: **ORIGINAL SIN: THOR & LOKI - THE TENTH REALM**! This five-issue miniseries reveals the secret existence of both the Tenth Realm (wonder if it has anything to do with that rap Loki say in this issue?) and... Thor and Loki's sister? Do NOT miss this one, folks!



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